THE WOMEN'S AUXILIARY

TO THE

ROYAL CANADIAN ARMY MEDICAL CORPS

(TORONTO GARRISON)

Present

THE ALUMNAE SINGERS

Under the Direction of

LESLIE R. BELL

Assisted by

LEE and SANDRA

Dancers

PATRONS and PATRONESSES

His Honour the Lieutenant-Governor of Ontario
and Mrs. Matthews
His Worship Mayor Conboy and Mrs. Conboy
Major-General and Mrs. R. O. Alexander
Major-General and Mrs. C. F. Constantine
Col. and Mrs. A. R. Hagerman
Col. and Mrs. J. W. Langmuir
Col. and Mrs. Chas. F. Abbott
Dr. and Mrs. H. J. Cody
Mrs. F. W. Marlowe

EATON AUDITORIUM

Wednesday Evening, June 2nd, 1943

AT 8:30 O'CLOCK

PROGR

1. a. Sanctus (from the "Missa Papae Marcelli")
. . . . . *Palestrina* (1525-94)

Prior to the time of Palestrina, much of the polyphonic church music lacked a true devotional quality. It is said that the Council of Trent was on the point of abolishing such music from the service when a performance of Palestrina's great "Missa Papae Marcelli" caused it to reverse its decision.

b. Ave Maria . . . . . *Arcadelt* (1514-70)

c. Ave Maria . . . . . *Schubert* (1797-1828)

The prayer "Ave Marie" has been set to music by innumerable composers. The two versions presented here were composed two hundred years apart and reflect the different ages in which they were written.

d. Hospodi Pomilui . . . . . Ancient Russian Chant

At one point in the ancient Russian church service it was the custom for the priest to hold a cross above his head, while the choir behind him repeated rapidly the single sentence "Hospodi Pomilui!" ("Mighty Lord, have Mercy!").

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2. LEE AND SANDRA . . . . . Dance Specialty

3. a. My Lord Jesus Came Down . . . . *Rittenhouse-Bell*

b. Where You There? . . . . (Arr'd by *Burleigh*)

c. Nobody Knows the Trouble I've Seen . . (Arr'd by *F. D. Roy*)

d. Ezekiel Saw de Wheel . . . . (Arr'd by *L. R. B.*)

It is a mistake to consider the spiritual merely a form of jazz. To the negro it is a sincere expression of intense religious feeling. The group offered here illustrates the spiritual in its various moods, from the quiet prayer to the "shoutin' spiritual". "My Lord Jesus Came Down" was written in 1942.

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INTERMISSION

RAMME

4. a. Air for the G String (from the Suite in D major) . . *Bach*
(Transcribed by *L. R. B.*)

This justly famous melody originally formed the second movement of a suite composed for string orchestra. In the choral arrangement vowel sounds and humming are employed to imitate the original instruments.

b. Bonny Mary of Argyle . . . Scottish Folk Song
(Arr'd by *F. D. Roy*)

c. My Heart Stood Still . . . . *Rodgers-Hart*

d. Echo Song . . . . . *di Lasso*

This curious composition was written 400 years ago. It presents unusual difficulties for a choral group, requiring that certain members perform out of sight of the conductor.

5. LEE AND SANDRA . . . . Novelty Dances

6. FINALE—Music of the United Nations

a. China: Mission Song . . . (Adopted by *L. R. B.*)

This Chinese song was given to the conductor by a student, whose father, a missionary, is at present a captive of the Japanese. Since the original words are impossible of translation, the melody is sung to vowel sounds.

b. United States: Some Folks Do . . *Foster-Johnson*

Few song writers more clearly reflect the influence of their native land than Stephen Foster. This version of "Some Folks Do" is given an additional American touch by its arrangement in modern radio style.

c. Russia: None But the Lonely Heart . . *Tschaikowsky*
(Arr'd by *F. D. Roy*)

A common feature of Russian music is its mood of pathos and sorrow. This song has been called one of the most intense expressions of loneliness ever written.

d. Britain: A Regular Royal Queen (from "The Gondoliers")
. . . . . *Sullivan*

No music could be more essentially English than that of Gilbert and Sullivan. This song is from the scene where Gianetta and Tessa, the gondoliers' wives, are informed that, in reality, their husbands are the rulers of the Kingdom of Barataria.

e. Canada: Salute to the Forces

Many complain that the present conflict has produced no fine war songs comparable to those of 1914-18. Here is offered a medley of some of the songs that have come out of the Second World War. Perhaps in years to come, the soldiers of to-day will look back upon them as fondly as their fathers do upon "Tipperary".

THE ALUMNAE SINGERS

The Alumnae Singers

Director: LESLIE R. BELL, M.A.

Assistant Director: MR. F. D. ROY, M.A.

Piano Assistant: MRS. C. LAWRENCE, A.T.C.M.

President: PAT ROBINS Vice-Pres.: MARGARET McAFEE

Treasurer: PAT GIVENS Librarian: RUTH ARCHER

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Betty Riddagh
Zena Rowan
Mary Jane Wright
Pat Givens
Steffani Filipowski
Ruth Spence
Evelyn Vansickle
Pat Barlow
Dorothy East
Marcel Corman

SECOND SOPRANOS

Dorothy Hamilton
Joan Monteith
Rose Wintonek
Joy Leuty
Nora Pinch
Mary Brown
Margaret Wilkinson

FIRST CONTRALTOS

Margaret Murray
Margaret McAfee
Ruth Archer
Muriel MacKenzie
Mildred Brant
Mary Leuty
Dorothy Walter
Dorothy Acheson

SECOND CONTRALTOS

Emily Bratkowski
Jean Clemes
Pat Robins
Mary Wicks
Roxie England
Mary Perkins
Ruth Lawrence
Margaret Black
Edna Barlow

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